



## Year 8 Term 1 Curriculum Overview 2019

Subject/Teachers	Units
Religious Education  <b>8 Blue</b> - Mr O'Brien <b>8 Green</b> - Miss Flegg <b>8 Red</b> - Mrs Kells	<b>Unit Title:</b> <i>The Teachings of Jesus</i>  In this unit, students will explore further the loving relationship between God and humanity through the particular lens of Jesus' teaching and lived example. They will examine Jesus' use of parables to communicate an understanding of the Kingdom of God and relate it to their own lives.
English  <b>8 Blue</b> - Mrs Kelleher <b>8 Green</b> - Miss Ramos <b>8 Red</b> - Miss Moore	<b>Unit Title:</b> <i>Belonging</i>  Students explore and analyse the idea of belonging using a range of imaginative texts concentrating on descriptive writing. Students will be encouraged to engage personally with a variety of texts in order to develop and compose their own narrative. In developing their own narratives students will also focus on character, point of view, and theme.
Mathematics  <b>8 Blue</b> - Mr Arzapitian <b>8 Green</b> - Miss Banks <b>8 Red</b> - Miss Cox	<b>Unit Title:</b> <i>Review of Fractions, Decimals and Percentages and Rates and Ratios</i>  Students will develop a range of mental strategies to enhance their competency with computational skills focussing on fractions, decimals and percentages so they can apply these to a range of practical contexts, such as problems related to GST, discounts and profit and loss. Students will become familiar with the concepts of ratios and rates, and apply these when solving problems.
Science  <b>8 Blue</b> - Miss Kolar <b>8 Green</b> - Miss Linkenbagh <b>8 Red</b> - Mrs Kolar	<b>Unit Title:</b> <i>My Kitchen Rules</i>  During this term, students will be utilising their practical skills to investigate chemical reactions, with a focus on reactions within the cooking process. Students will begin the unit by looking at the importance of classification in science and will then be given the opportunity to use their knowledge of the scientific method to develop fair and reliable experiments, to test their aims about a variety of chemical reactions.
HSIE  <b>8 Blue</b> - Miss Ramos <b>8 Green</b> - Mr O'Brien <b>8 Red</b> - Mrs Homes	<b>Unit Title:</b> <i>Expanding Contacts - The Black Death in Asia, Europe and Africa (14th Century Plague)</i>  During this term, students will be undertaking an in-depth investigation of the Black Death in Asia, Europe and Africa to explore the interaction of societies in this period. Students will investigate the living conditions of the 14th century, the role of expanding trade between Europe and Asia, the causes and symptoms of the black death, as well as the impact of the plague across different continents. This unit of work will build on prior learning of Medieval society from the unit overview Ancient to the Modern world.
PDHPE  <b>8 Blue</b> - Miss Flegg <b>8 Green</b> - Miss Flegg <b>8 Red</b> - Mr Zakris	<b>Unit Title - Health:</b> <i>Let's Talk</i>  In this unit, students build on previously learnt skills in the areas of interpersonal relationships and child protection. The characteristics of caring and respectful relationships are explored. Some of the key concepts in child protection education





	<p>are addressed such as power in relationships and strategies to minimise harm.</p> <p><b>Unit Title - PE: <i>Moving in Time</i></b></p> <p>In this unit students participate in a variety of planned and improvised dance activities. They explore features and elements of composition. Individually and in groups they plan, perform and modify dance sequences. They may also apply elements of composition in other contexts.</p> <p><b>Course requirements:</b></p> <ul style="list-style-type: none"><li>- Hat and drink bottle for all PE Lessons</li></ul>
<p>Visual Arts</p> <p><b>8 Blue</b> - Miss Cusack <b>8 Green</b> - Miss Cusack</p>	<p><b>Unit Title: <i>Still Life</i></b></p> <p>In this unit, students will experiment with a variety of media and techniques that explore and interpret the expressive qualities of Still Life paintings. They also examine a range of artists and their artworks, and how they can be interpreted from a critical and historical context. Students will create their own 2D artworks that build on the concepts learnt throughout the course.</p>
<p>Music</p> <p><b>8 Red</b> - Miss Bugge</p>	<p><b>Unit Title: <i>Rock On!</i></b></p> <p>This unit introduces students to the acoustic guitar. Students will learn to read guitar tablature and chord charts in order to perform a variety of songs. Students will progress through a variety of activities (performances, compositions and listening/aural activities) that will allow them to develop both solo and ensemble skills. Students will also learn about the music of a range of Australian musicians.</p>
<p>Technologies</p> <p><b>8 Blue</b> - Mrs Sulentic <b>8 Green</b> - Mrs Sulentic <b>8 Red</b> - Mrs Sulentic</p>	<p><b>Unit Title: <i>Food Technology and Multimedia</i></b></p> <p>This unit provides students with the opportunity to plan, design and produce an advertising campaign for the promotion of a healthy food item.</p> <p>Students have the opportunity to create a company that promotes healthy eating habits and through the use a variety of multimedia software, students are able to create promotional materials suitable to the campaign they are creating.</p> <p><b>Course requirements:</b></p> <ul style="list-style-type: none"><li>- A4 Display folder</li></ul>
<p>Languages</p> <p><b>8 Blue</b> - Mr O'Brien <b>8 Green</b> - Mr O'Brien <b>8 Red</b> - Mr O'Brien</p>	<p><b>Unit Title: <i>Yokoso - Welcome to Japan &amp; Hiragana - The Japanese Alphabet</i></b></p> <p>These two units of work will provide students with a general introduction to the culture, geography and language of Japan. Students will learn basic greetings and etiquette as well as take an indepth look at a Australian/Japanese Sister City relationship and a cultural festival of Japan.</p> <p>Students will developing the knowledge, understanding and skills that will enable students to read and write Hiragana characters. There are 48 basic characters and from these 120 Hiragana characters have been developed to represent all sounds in Japanese.</p>

