ST FRANCIS CATHOLIC COLLEGE, EDMONDSON PARK
A Diocesan College in the Edmund Rice Tradition
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Year 5 Term 1 Curriculum Overview 2019

Subject/Teachers	Units
Religious Education **5 Blue** - Miss Meli **5 Green** - Miss Issa	**Unit Title:** *Lent* This unit explores the season of Lent as a time of conversion and growth. It presents Jesus' passion as an experience of suffering and rejection. It also looks at Jesus' response to a person suffering rejection. Students are encouraged to reflect on their experiences of acceptance and rejection and explore how times of difficulty can be times of growth. Prayer, fasting and almsgiving will be linked to Caritas material and raising awareness for Project Compassion. The Church's celebration of the events of Holy Week will be presented and explored.
English **5 Blue** - Miss Meli **5 Green** - Miss Issa	**Unit Title:** *Belonging* This unit allows students to explore the human need for 'belonging' through quality texts. It enables students to examine the related themes of conformity, self-belief and acceptance of individual differences while engaging in the deliberate language choices and literary devices employed by expert writers.
Mathematics **5 Blue** - Miss Meli **5 Green** - Mrs Hughes	**Unit Title:** *Whole Number and the Four Operations* Throughout the term students will be focussing on developing their confidence with Number and the Four Operations. Students will select and apply appropriate mental and written strategies, whilst using estimation to check the validity of answers. They will also order, read and represent integers of any size, determine factors and multiples and focus on terminology to solve word problems. **Course requirements:** - Mathematics Geometry set (teacher will give further instructions in class)
Science **5 Blue** - Mr Stibbard **5 Green** - Mrs Kells	**Unit Title:** *Farmhouse Rules* This unit begins with students exploring the environments in which food and fibre can be produced. Students then get the opportunity to perform investigations to determine the properties of matter, before researching how plants and animals, tools and techniques, can be used to prepare food.
HSIE **5 Blue** - Miss Ramos **5 Green** - Mrs Holmes	**Unit Title:** *Factors that Shape Places* Students will investigate how people change the natural environment in Australia and other places around the world. They also explore how the environment influences the human characteristics of places. Students examine ways people influence the characteristics of places, including the management of spaces. Students explore the impact bushfires have on Australian people, places and environments and propose ways people can reduce the impact of bushfires in the future

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PDHPE **5 Blue** - Mr Chapman **5 Green** - Mrs Kells	**Unit Title - Health:** *You, Me, Us* During this unit, students learn about relationships, communication, families, peers and groups and how this has an immediate effect on them and the community. Students learn about personal identity and how they can work towards a sense of wholeness and wellbeing. **Unit Title - PE:** *T-Ball and Athletics* During this unit, students will participate in practical physical education lessons to develop and practice the skills of T- Ball including the fundamental movement skills. Students will also spend significant time developing and practicing skills in the athletic events of running, long jump, shot putt, discus and relays. This will ensure students are prepared for the College Athletics Carnival in Term 2. **Course requirements:** - Hat and drink bottle for all PE Lessons
Creative Arts - Music **5 Blue** - Miss Bugge **5 Green** - Mrs Vaga	**Unit Title:** *Rhythm and Glocks* This unit allows students to learn and develop knowledge about different note values (semibreves, minims, crotchets, quavers and dotted notes), and how these can be put together to create interesting and contrasting rhythms. Students will learn to read basic music notation including notes of the treble clef. Combining these skills will allow students to develop both solo and ensemble awareness by playing simple melodies on the glockenspiel.